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Anime News Nina!, ANNTv, ANNCast, Ansolder, Astro Toy, Brain Diving, Buried Treasure, Chicks On Anime, Crashing Japan, The Dub Track, The Edit List, Epic Threads, From The Gallery, Hai Fidelity, House of 1000 Manga, Ima Kore Ga Hoshiin Da, Old School , Pile of Shame , ONLY RIGHT VIRAGE!!, Shelf life, Sound Decision, Sub Culture, Super Plastic, Tales Of The Industry, Tankobon Tower, The Click, The Gallery, The List, The Mike Toole Show, The Set List, The Stream, This Week in Games, This Week in Anime, Vice & Moon) Editorials (incl. Industry Comments) by Theron Martin, May 6, 2018 Synopsis: Spice & Wolf's Spring Log continues with four stories from the timeline series. In Petal's Fragrance and Wolf, a search for a missing handmill reminds Lawrence of an incident in their travel days involving a village's problems with their mill and flammable flowers. Sweet Fangs and Wolf describes an incident involving Col and Myuri before they leave the bathroom, while Grooming Sheep and Wolf, which takes place during Lawrence and Holo's return from Svernal after the Festival of the Dead, recounts Holo's efforts to corral the sheep as a reluctant favor for a shepherd with an injured dog. In the last, Memories of Spice and Wolf, Holo lives on how life may have become too comfortable and ordinary, as former mercenary Selim struggles to settle in as the newest employee of the bath house and Lawrence sorts through documents for a new guest. Review: Synopsis: Spice & Wolf's Spring Log continues with four stories from across the timeline of the series. In Petal's Fragrance and Wolf, a search for a missing handmill reminds Lawrence of an incident in their travel days involving a village's problems with their mill and flammable flowers. Sweet Fangs and Wolf Describes Incident which are involved Col and Myuri before leaving the bathroom, while Grooming Sheep and Wolf, which happens during the return of Lawrence and Holo from Svernal after the Festival of the Dead, recounts the holo efforts to corral and as a favor of a shepherd with a wounded dog. In the last, Memories of Spice and Wolf, Holo lives on how life may have become too comfortable and ordinary, as former mercenary Selim struggles to settle in as the newest employee of the bath house and Lawrence sorts through documents for a new guest. Review: While the main story of Spice and Wolf may be over, author Isuna Hasekura apparently won't be out of ideas for secondary stories and sequels anytime soon. In Afterword for this volume, he states an intention to release volumes approximately every eight months; Volume 20 has already been launched in Japan and should arrive in English at the end of 2018 at the current publishing rate. This approach allows space for flashback stories that chronicle several adventures of Lawrence and his holo travel days, stories about Col and Myuri before leaving for the sequel story in Wolf and Parchment, and provide additional epilogue details for the main story. While this leads to a different mix of stories from Spring Log I (aka Volume 18), the balance of two flashbacks, and two current stories is comfortable, and I wouldn't mind seeing that the maintained pace goes on. It's also nice to get more stories not told from Lawrence's perspective. Of the four, A Petal's Fragrance is most in line with the series' traditional focus on the medieval economy. (There is a real flower, dictamnus albus, which produces volatile oils that can catch fire easily during the summer months, but whether Hasekura refers to this or a variation he himself made is unclear.) It's a solid but unexceptional story that should satisfy fans of the most traditional fare series. The second story further details the types of hijinks in which Myuri went into the bathroom, which also establishes that the dynamic collar has with Myuri is not so different from the one that Lawrence has with Holo – the boy struggles to keep up with the way the wolf girl does things. By comparison, Grooming Sheep is a much lighterhearted story where Holo must take on the challenge of becoming what she hates most in order to herd a flock of sheep. The last and longest story, Memories, spans 84 of the 209 pages, easily the most contemplative of the lot and possibly the best short story franchise to date. It is a rare story told entirely from the point of view of Holo, Lawrence being most commonly referred to as her companion, rather than by name. From a storyteller's perspective, its main purpose is to describe how Selim, the female mercenary from the last volume of the Svernal story, which is also a wolf, becomes a replacement employee for Col, and how her relatives help by replacing the role col and Myuri used to serve. However, more of its content focuses on Holo's ruminations about how her life progresses in the future. This is one of the most cutting I've seen supernatural beings contemplate their long lives, with Holo fearing less about Lawrence's death in front of her and fearing more that she will lose valuable memories of life at the passage of time, because her daily routine is blurring the details together. This is an angle I haven't usually seen addressed. The resolution of this story also provides a surprising revelation about a feature of Holo that has always been below the surface up to this point. The artwork in this volume includes one of the neater chibi-fied renderings of Holo, and in general this version is a minor step up to the usual quality. The prose is in the worst average and generally seems more comfortable in the flow than in the later stages of the main story. We don't have to stick to an overall plot seems to have weakened Hasekura a little. In general, this is a welcome extension of the franchise for any Spice and Wolf fan. However, I highly recommend that you wait to read Memories until after you read the first volume of Wolf and Parchment because it contains spoilers and involves repercussions for that part of the story. Grade: General: B + Story: B + Art: B + Memories of Spice and Wolf Short Story – No glossy picture for Col/Myuri short story discuss this in the forum (5 posts) | Review the home page / Archives RightStuf - Anime, Manga and more Show 1-30 Start your review of Spice and Wolf, Vol. 19: Spring Diary II A PETAL PARFUM and a WOLF This was a cute and at the same time informative story. I'm also glad it was a flashback rather than the beginning of a new all-together story.4/5SWEET FANGS and the wolfa story told from Col's POV. I'm not really a fan of his like an MC, and I have trouble with the love-interest thingy – it just feels wrong for me. The story was a little too childish for my taste I'm doing like Myuri, though.2/5GROOMING sheep and WOLF I liked this short. I liked focusing on Holo how di a PETAL perfume and a WOLF This was a cute and informative story. I'm also glad it was a flashback rather than the beginning of a new all-together story.4/5SWEET FANGS and the wolfa story told from Col's POV. I'm not really a fan of his like an MC, and I have trouble with the love-interest thingy – it just feels wrong for me. The story was a little too childish for my taste I'm doing like Myuri, though.2/5GROOMING sheep and WOLF I liked this short. I loved focusing on Holo the way he did, and showing the relationship between the couple, not to mention respect.4/5MEMORIES OF SPICE & WOLF Yes, I cried, and I'm not ashamed of it! As usual, I felt closer to

the story because It was Holp who told it, and because I feel like and know some of her thoughts better than Lawrence. This whole novel was sad and beautiful, lonely and wonderful, and I'm so glad there's more to of the better collections of short stories in this series, I think. I have a bit of rating the book as a whole though, but I think I found out it's done! I must also admit to be glad this book was not like the first spring spring - a series of short stories that really got to be a full length book. It was confusing and really ruined the reading experience for me. Having it split into shorts, which doesn't need to be read for the rest of the book to make sense, is what I prefer when I pick up a collection of short stories. In other news, I am now starting to consider re-reading the entire series. It only took me four years to get through everything and up to this point? :P ... more April 14, 2018 Robert rated it was amazing · review of another edition Do not cry, do not cry, do not cry ... Many years ago, the younger brother of a friend introduced me to SPICE & WOLF. From those humble beginnings of seeing the first Holo, Wisewolf spring naked in the Lawrence Kraft stroller I followed the two along each step. Whenever a new book came out, I would immediately buy a copy if one hadn't already been pre-ordered. I might not read each volume in a timely manner, but I always anticipated reviewing the couple and to see what the next misadventure was for the two. That's it, that's it. The series is now over, and the last two epilogue books have been published (translated and released Stateside.) SPRING LOG II, like its predecessor, is composed of short stories that bind together to form a general narrative. It's not as strict as the last one, but it continues where it's left. This is especially true with regard to homework. Towards the end of the series, the inevitable sadness of Holo and Lawrence's long life, too short, is a constant point. If there is any complaint, it is that this problem is brought on too much and Isuna is too dependent on it creating an endless melancholy mood. What's next for Holo once Lawrence dies is an unpleasant thorn that doesn't work anyway. SPRING LOG II is trying to bring this to a shutdown once and for all. There are smiles to be had, but as the book ran toward it ends bittersweet, I was letting out the smallest of tears. I'll miss the two and probably always enjoy the playful wondering what everyday life will be like for Lawrence and Holo, but I'll always be grateful for how Isuna ended the series with the two being so cute with other so it is. Time and time again, Isuna Hasekura weaved story after story that fired at the heart strings and beams of smiles; in this respect, SPRING LOG II is a fitting end to a wonderful journey. With nineteen volumes, you're probably already sold on relationships and series as a whole, but it goes Saying that this final entry to SPICE & WOLF is an absolute joy to read and will always shine on as one of the most beautiful pieces of fantasy you can experience. Grab a box of tissues and prepare to lose the fight over do not cry in this exquisite novel. Xo... more This review has been hidden because it contains spoilers. To view it, click here. In SummaryHolo never refers to Lawrence as her husband, but The Spring Diary II covers the duration of what is essentially their marriage, from the early days when they were still traveling by wagon to moments of parenting with Myuri and Col at the naked-nester phase. The economy fits into some stories, but the main focus is the relationship between Holo and Lawrence and the problems that arise because Lawrence's lifespan is much shorter than Holo's. While Holo keeps her tongue sharp, she shows much more af In SummaryHolo never refers to Lawrence as her husband, but The Spring Diary II covers the duration of what is essentially their marriage, from the early days when they were still traveling by car to the moments of parenting with Myuri and Col to the naked-nester phase. The economy fits into some stories, but the main focus is the relationship between Holo and Lawrence and the problems that arise because Lawrence's lifespan is much shorter than Holo's. While Holo keeps her tongue sharp, she shows much more affection than in the main arc Spice and Wolf, and there are plenty of warm and fuzzy moments for Holo/Lawrence fans to enjoy. ReviewSpring Log II offers four additional stories that take place after Censorship and Holo have settled together. However, even though A Petal's Fragrance and Wolf is framed in the context of Lawrence and Holo as naked nesteri, the story actually focuses on an incident that occurred while they were still traveling in Lawrence's carriage. It's very much a classic Spice and Wolf setup. The two end up in a community with a money dilemma (in this case, a dispute over funding for water mill repairs), and through a combination of Lawrence and Holo's abilities, a smart answer to the problem emerges. Since the rose-scented oil holo is the inspiration for Lawrence's money-making/fire prevention system, it seems as if the solution should have been obvious much earlier. But because they are stuck pondering the problem for so long, readers get to see Lawrence and Holo handle the situation as recently hired lovers rather than simply trader and wisewolf. POV following shifts from Lawrence to Col in Sweet and Wolf Fangs. Lawrence and Holo take on the role of supporting the cast, and the spotlight turns to Spice and Wolf's aspiring priest and tomboy While we get a glimpse of Lawrence and Holo as parents, the story is more about Col and Miyuri's drastically different personalities and how they manage to maintain a warm relationship despite their differences. Then it's back to POV Lawrence and another travel story in Grooming Sheep and Wolf. But this journey takes time after the events of Muddy Messenger Wolf and Wolf in Volume 18, and poor Lawrence deals with the pains and pains that come with getting older. However, certain things improve with age. In the main arc Spice and Wolf, Lawrence was constantly misreading situations and looking bad lye before Holo. In this story, roles change; Holo's the one caught in the embarrassment, and Lawrence can see the real feelings behind the holo façade. After so many volumes of Lawrence's Stun, this story is a refreshing change of pace. For the final story in the volume, Hasekura-sensei uses a POV that we don't see often: Holo's. Set after Grooming Sheep and Wolf and the first volume of Wolf and Parchment, Memories of Spice and Wolf shows spice and household wolf shaken not only by the new wolf Selim, but the repercussions from the actions of children who have recently left. As such, it comes to feeling like two separate stories, one about adjusting Selim from her family package and another about the avalanche of parchment that landed on Lawrence's desk. The thing that keeps the otherwise disparate bows together is the anxious struggle of the holo to incorporate events into her memory. Time references seem less concrete than in other characters' POVs, which increases the impression that Holo experiences the flow of events much differently than the rest of the cast. For most of the series, Holo was the image of trust and power. However, as in Grooming Sheep and Wolf, the uncertain part holo comes to the surface, and it is Lawrence who recognizes that weakness and lovingly show her a past way her fears. Interestingly, Holo never refers to Lawrence by name. While in her perspective, Lawrence is her partner or Fool (though she doesn't call Lawrence dear twice during an auction moment). Regardless, he is precious to her, and her emotions flow beautifully off the page as Lawrence tries to prepare her for the day when he can no longer be with her. This bright novel includes the first eight pages of color-printed illustrations, the world map, seven black and white illustrations and afterword. For more manga and book reviews, drop my blog Keeping In Canon! ... more Another nice addition to the series. I wish I had some stronger economic ties to stories at times, but the series has drifted more toward exploring character recently. The final story from Holo's perspective was a welcome addition and I think it brought the card ratings up to average at a bit above. As for the stories, the first is about a city and a water mill, the second is about Col being angry at Myuri, the third is about Holo acting as shepherded, and final (and best, in my opinio Another beautiful addition to the series. I wish I had some stronger economic ties to stories at times, but the series deviated more towards recent character. The final story from Holo's perspective was a welcome addition and I think it brought the book rating from to a little higher. As for the stories, the first is about a city and a water mill, the second is about Col being angry at Myuri, the third is about Holo acting as shepherded, and the final (and best, in my opinion) is about Holo's insecurity and how the bathroom runs after Col and Myuri leave and Selim comes to work. ... more In Memories of Spice and Wolf, I felt a sincere personal connection with holo thoughts and feelings, along with Lawrence's brilliant solution. Actually, that's what I did while I wanted to keep the lid on tightly closed. What a brilliantly realistic author Isuna Hasekura is. Feb 21, 2019 Robert R. rated it was amazing · review of another edition of shorter initial stories in this volume seem to show a growing power in this format (not that the previous ones were bad). For those who read the main bow and felt a little cheated in not seeing what comes next this is a relatively satisfying read. (see spoiler) [The general setting is the time before and immediately after Lawrence and Holo become naked nesters, as well as the short story established after they decide to settle, but before doing so is framed with their current life. By far the best is the initial shorter stories in this volume seem to show a growing power in this format (not that the previous ones were bad). For those who read the main bow and felt a little cheated in not seeing what comes next this is a relatively satisfying read. (see spoiler) [The general setting is the time before and immediately after Lawrence and Holo become naked nesters, as well as the short story established after they decide to settle, but before doing so is framed with their current life. By far the best is the last, and longest of the stories - Memories of Spice and Wolf. In the side colors set there are two other stories set at Holo's POV, but this is the first one that actually really felt like a pretty good result for me; for whatever reason her voice simply feels more authentic here. Like the rest of the series we have a good bit of bitter sweet feeling of Holo and Lawrence's love for each other balanced against the long life holo. In this story we get a sense of how she experiences time better than in any of the other locations, and seeing Lawrence is working to provide some legacy for her. (hide spoiler)] ... the more Aron rated it was amazing February 19, 2020 В.Жков Jnem rated it was amazing August 2nd, 2019 Tipit13 rated it really enjoyable February 22, 2019 Jacob rated it was amazing November 25, 2018 Jörg rated it was amazing June 2, 2018 Timo rated it was amazing February 24, 2019 Naqib rated it liked November 20, 2019 Mirco rated it pleasantly February 8 , 2020 Simon Sarceno rated it was amazing Aug 27, 2018 Min really enjoyed Aug 29, 2019 Sasha Fesenko rated it was amazing October 18, 2018 Tenerezza rated it really enjoyed April 14, 2018 Sarah rated it was amazing October 20, 2020 AsatorPrime rated it really enjoyed May 14, 2018 2018 2018

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